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Chef de Cuisinier

樋口大輔

JUMP COMICS



◆ KOHROGI
◆ NOIZ
◆ dZi:s
◆ X-connection
2001

ア・ラ・カルト
樋口大輔
短編集 2



樋口大輔

集英社

樋口大輔短編集2
ア・ラ・カルト

a la carte



THE MAIN
CHARACTERS
ARE HAVING
THEIR BREAK. *

Why the
hell are
we stuck in
this small
& room?

Um, how
about we
have tea?

You
guys
seem to
be good
friends.



put
put



ジャンプ・コミックス

集英社

★This is a work of fiction. No similarities to actual persons, organizations, or events intended.

Chef de Cuisine

DAISUN HIGUCHI

樋口大輔

NOIZ

KOHROGI

dZi:s

X-connection2001

JUMP COMICS



a la carte

アラカルト

Higuchi Daisuke's Short Story Anthology #2

a la carte

ア・ラ・カルト

樋口大輔短編集2

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chef d'oeuvre 樋口大輔
DAISUKE HIGUCHI

YOU ARE
COMPLETELY
HELPLESS.

KAIP?

RECOGNITION CAN
ONLY BE
GAINED

BY
ACCOMPLISHMENTS.

FOUND
IT!

YES,
MASTER.

ARE
YOU ALL
RIGHT?

I
CAN DO
THIS.

蟋 KOHROGI 蟀



魏蟬

KOHROGI

蟋蟀

THE ROACH



KICHOU SHOPPING DISTRICT

THIS IS
MY FIRST
MISSION
ALONE.

—THE
HELLO
ROTATE.

IT'S
GOOD
GUY!

THE
NEXT
THING
I
KNOW, I
WAS IN THE
WORLD OF
DARKNESS.

GETA DOP

THAT'S
WHY...

I CAN'T
AFFORD
TO FAIL...

IT'S NOT
ABOUT RIGHT
OR WRONG.
THIS IS MY
ONLY WAY.

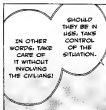


THE
ARTICLES HAVE
ALTERED THE
ATMOSPHERE.

THOUGH
NEGATIVE
EMOTIONS
CLUSTER
EASILY IN
URBAN
AREAS.



IT'S SO
I CAN
SURVIVE
IN THIS
WORLD.



IN OTHER
WORDS, TAKE
CARE OF
IT WITHOUT
INVOLVING
THE CIVILIANS!

SHOULD
THEY BE IN
USE, TAKE
CONTROL
OF THE
SITUATION.



YOUR MISSION
IS TO RETRIEVE
THE THREE
ENCHANTED
ARTICLES THAT
FOUND THEIR
WAY IN THE
OUTSIDE
WORLD.



DATA.



THE
ATMOSPHERE
IS FILLED WITH
NEGATIVE
ENERGY.

THE ARTICLES
MIGHT BE OUT
THERE SOME-
WHERE...



CAN I
WIELD
THESE
TWO
SWORDS
FREELY?

YES,
I CAN.



IF I CAN'T
CARRY THIS
THROUGH,
I WON'T
BECOME
FULLY
PLEASSED.



A
SONG?





EEEEEEK!

A THUG !?

IT'S A !?

PER- VERT !!

カステラ
指



I WAS
JUST SHOWING
HER SOME
MAGIC TRICKS!
SHE TOOK IT THE
WRONG WAY,
THOUGH.

MR.
POLICEMAN,
THERE'S A
WEIRDO—

EPIC MURDER



EPIC STARE



WE DON'T
HARD ALL
THESE STREET
PERFORMANCES,
BUT SPARE
US THE
CHARADES,
PLEASE.

IT'S
NOTHING
LIKE
THAT!

EH, JUST
A COUPLE
FUCKING.



JUST
DON'T
HAMPER
MY GIG.

OH,
WELL
THEN.

Got me a
wreck.



WHO THE
HELL ARE
YOU?



HMM...
I'M JUST
A PASSING
MAGICIAN.





ENKA IS AN OLD-FASHIONED JAPANESE SONG STYLE THAT IS MOST POPULAR AMONG THE OLDER GENERATIONS.



554 TOTTEN

555 HECUP



556 BLANK



557 PAGE



THE LIFE OF A MAN

SHALL WE SEE HIM?

THEY ARE





THE
ART OF
CALM...



AH!



WATER
BLADE!

50

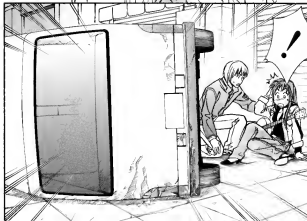
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YOU
ARE
COMPLETELY
HELPLESS.

WHAT
THE—?

WHA...





WHAT ABOUT THAT GUY?

GOOD LORD...



WASN'T IT CUT IN TWO?

THE TRICK ...?

HOW?

NO WAY...



THE TWO HALVES CAME BACK TOGETHER!

I KNOW!



WAS THAT AN ILLUSION?

BUT... I'M PRETTY SURE I SAW HIM SPLIT IN THE MIDDLE.



THANK HEAVENS. HE'S STILL INTACT.



WE NEED
AN AMBULANCE!



ARE YOU
ALRIGHT ANY--
WHERE?

NANO IN
THERE!



HEY, YOU,
THIS ISN'T
THE TIME
TO COME
OUT,

YOU
HEAR
ME?

ARE YOU
DUMB?



WHAT
ARE YOU
SAYING?

HUH?

I'LL
GET...
BETTER
...



JUST...
LET ME...
BE...

NO...
DOCTORS
...

I'LL BE...
FINE...



BUT I DON'T
LIKE WHERE
THINGS ARE
GOING.

I'M GLAD
TO KNOW THAT
THE CHARM
THINGS I
FOUND ARE
THE REAL
DEAL,



DON'T
YOU GO
SLEEPING
IN MY
LAP!



ALL THE MORE RISKY TO YOU.

WHAT A BABY.



I NEED TO RETURN TO GOOD TIME

I'LL HAVE TWO THINGS LEFT

WHAT SHOULD I DO?



DANNY

TSK!

DANNY

GOO SQUASH

SH- SQUASH SQUASH

SH- SQUASH SQUASH

EVEN SOME STUPID WISH LIKE THIS WILL UNLEASH THE POWERS OF THE PAPER CHARMS.



SH- SQUASH



I LEFT MY PAPER CHARM

IT'S HELLO-GOING TO BECOME AWAY.

IT WOULD CATCH ME.

BECAUSE IT'S TURNING YOURSELF INTO ME



I WOULD NO
LONGER BE
ABLE TO RUN.

AND IF I
KNEW IT WAS
BEHIND ME,



NO MATTER
WHERE I RAN,
THAT THING
WOULD COME
AND GET ME.

YOU ARE
COMPLETELY
USELESS. YOU
ARE ONLY FIT
TO BE MY
FOOD.



EVEN IF
HE TRIES
LIKE CRAZY,
WE DON'T
KNOW IF IT
WILL MOUNT
TO ANYTHING.

HIS
LIFE IS IN
DANGER.

BECAUSE I
HAD BEEN THERE?
IF I HAD HAD THE
POWER TO FIGHT...

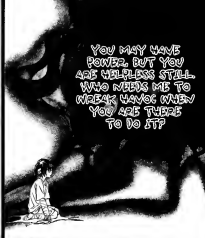
WHEN WE FINALLY
REACHED THE SCENE,
THE BOY'S PARENTS
WERE ALREADY KILLED
BY THE ARTICLES THAT
WERE DRAWN TO HIM.

DAD,
MOM...

I'M
SCARED.



WHO
NEEDS
ME?



YOU MAY HAVE
POWER, BUT YOU
ARE HELPLESS STILL.
WHO NEEDS ME TO
WRECK HAVOC WHEN
YOU ARE THERE
TO DO IT?



A SONG?





IT'S
WARM...



AH!

A SONG
OF LIGHT...



YOU
SAID NO
DOCTORS.

I WAS
TOTALLY
WORRIED!

NOTHING
HAPPENED!

BUT
THE PAIN
WAS SO
INTENSE, I
WAS SURE
I'D DIE.



THANK
GOOD-
NESS.

WHERE
AM I?

SH??

YOU'RE--



OH...
THANKS.

ER,
YOU
ARE...

THERE WERE
NO VISIBLE
INJURIES, BUT
I COULDN'T
JUST LEAVE
YOU ALONE.

I DRAGGED
YOU ALL THE
WAY HERE.



YOU'RE
FINE IF
YOU CAN
GET UP!

HUH?



SO YOU'RE
YOUNGER,
1/2 HIM.

I'M
MITSURU
KAI,

15
YEARS
OLD.

MR. MITSURU HERE MEANS "HORRIBLE" (DRUG)



KOHROGI
ORINE.

AT THE
BLOOMING
AGE OF 17.

MR. KOHROGI HERE MEANS "SOURCES OF PLEASURE",
MR. ORINE MEANS "NOVEN SOUNDS"



IT'S A
GOOD
NAME.

YEAH, WELL,
I GOT BULLIED
A LOT AS A KID
BECAUSE OF IT.

KOHROGI
IS A RARE
NAME.

MR. KOHROGI HERE MEANS "CRICKET"



DON'T
KOHROGI MAKE
BEAUTIFUL
CHIRPING
SOUNDS?



BUT SHE
FAGGED
AWAY.



MY ONE
AND ONLY
FRIEND.

GRAND-
MA?



THE SAME
THING AS
GRANDMA.

YOU
SAID...



GRANDMA
CHEERED
ME UP. SHE
TOLD ME I
COULD, AND
SHOULD,
SING.

WHEN
I WAS
FEELING
DOWN AND
USELESS,

I WAS THE
ONLY FLAKE IN
THE FAMILY. I
FORCED MYSELF
TO STUDY FOR
COLLEGE, BUT
I COULDN'T
GO ON.

I'M A HIGH
SCHOOL
DROP-OUT.



WHEN I
GOT HERE,
THOUGH, I WAS
FLABBERGASTED.
LOTS OF PEOPLE
OUT THERE COULD
SING. I WAS
CLUELESS ABOUT
THE WORLD.

I GOT OUT
FOR TOKYO
AFTER SHE
PASSED
AWAY.

I SWORE
I'D BECOME
A SINGER.



YOU'LL
BE FINE.



I'M FISSID
WITH THAT
PART
OF ME!
WHY AM I
SAYING
THESE
THINGS TO
SOMEONE
I JUST
MET?



WHenever I
think about the
days ahead, I
get scared
shitless. I go
to a corner in
the streets to
kid myself.

AND THE
ROUTINE
GOES ON.



I KEEP
WAITING FOR
SOMEONE
TO PULL ME
OUT OF THIS
SOMEDAY...

IT'S THE SAME.
EVERYBODY
HAS THEIR
OWN DOUBTS.





NO,
YOU SEE...

DO YOU
ENJOY
MAKING
FUN OF
ME?



GET OUT!

GET
OUT!



THANK
YOU FOR
NURSING
ME.







YOU
GOT IT
WRONG.



WHAT
WAS
THAT?



I NEED
TO MAKE
SURE OF
SOME-
THING.

BEFORE
I GO
LOOKING
FOR THE
PAPER
CHARMS.



SFX: FLARE



THE ART OF TEARS.
MUTILATION.

PLUM!



SFX: STAFF



THE MAGIC
I CAST ON
THE STONE
BACKFIRED
ON ME!?

EVEN IF
I'M NOT
A MAGE,
BURN!

THE PAIN
IS REAL!!



アッ!

アッ!

チリチリ

SFX: CLUTTER

THE
"FLAMING
SWORD"
AND THE
"WATER
BLADE."

SINCE
YOU HAVE THE
ATTRIBUTES OF A
"SWORD", THESE
WILL BE YOUR
INSTRUMENTS
IN BATTLE.

IF YOU ARE
NOT STRONG
ENOUGH TO
MASTER THEM,
IF YOU MISUSE
THEM, THEY
WILL BECOME
A DANGER
TO YOU.

THAT
BOTH ARE
DOUBLE-
EDGED
BLADES.

BEAR
IN MIND,
SWORD
WIELDER,

COLLECTOR'S PAGE

5th PAGE

IF YOU
ATTEMPT
TO USE
THEM EVEN
THOUGH
YOU ARE
NOT EN-
TITLED
TO.

THE
BALANCE
WILL BE
BROKEN
AND THEIR
POWER WILL
REBOUND
ON YOU.
THE WAY
WATER
FLOWS
INTO
LOWER
REGIONS.

SINCE THEY
ARE VERY
POWERFUL,
YOU MUST BE
APPROPRIATELY
PREPARED
BEFORE YOU
CAN USE
THEM.

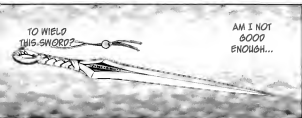
IF THE
ENERGY
JUST ENOUGH
TO SCORCH
FERRULES
COULD HURT
ME THIS
MUCH...

IN ORDER TO
CONTROL THE
POWER OF
THE BLADES,
YOU MUST
FULFILL THE
REQUIREMENTS
AND HAVE A
STRONG WILL.



...THEN
BEING A
STRONGER
FORCE
WOULD
MEAN...

MY
DEATH?



TO WIELD
THIS SWORD?

AM I NOT
GOOD
ENOUGH...

YOU ARE UTTERLY
HELPLESS.



NO...



Go Kari



Go Kari



Go Kari







ARE YOU
THE GUY
WHO'S BEEN
STALKING
ME?

I'VE
SEEN YOU
BEFORE.



LEAVE THAT
LOSER AND
BE MINE.

I WILL
FULFILL ALL
YOUR DREAMS
WITH THESE
CHARM THINGS
IF YOU DO.

IT'S YOUR
FAULT FOR
MAKING ME
ANSRY. YOU
SHOULDN'T HAVE
TAKEN A MAN
HOME LIKE A
SLAVE.

I'M
YOUR
#1 FAN!
♡

OH,
NO.



NOT BE A
FAMOUS
STAR!

I ONLY
WANT
PEOPLE TO
ENJOY MY
SONGS,

I DON'T
NEED
ANY OF
THOSE!

YOU'LL BE A
SUPERSTAR.

THEY'RE
INCREDIBLE!
ANYTHING
WRITTEN ON
THEM WILL
COME TRUE.

DON'T YOU
WANT TO BE
A SINGER,
ORINE? I WILL
MAKE IT REAL
FOR YOU!



IT'S NOT
THE SAME
HAVING
SOMEONE
ELSE DO
IT!!

I WILL
WORK OUT
MY DREAMS
MYSELF!



WHAT I
WANT!

THAT'S
NOT...

NO,
NO!!

OH,
COME ON.
DON'T YOU
WANT TO BE
POPULAR AND
HAVE ALL THE
ATTENTION?



I'll make
you mine!

I've
had
it!

You are so
annoying!



ORINE!





YOU AND I
MAKE THE
PERFECT
ENTITY.

IN
THIS
WARM,
NICE
LAIR.

NOBODY
WILL
COME
BETWEEN
US.

WE'LL BE
HAPPY,
JUST
THE TWO
OF US!

WHY ARE
YOU DOING
THIS?

WHAT
MAKES ME
HAPPY...

AS IF I'D
BE HAPPY
TO HAVE A
GUY FORCE
HIMSELF
ON ME.

Asoran

WE MAY
BE STUCK
TOGETHER
LIKE THIS,
BUT I'M
STILL ME.



YOUR
SONGS
WILL SURELY
RESPOND
TO YOUR
FEELINGS.



HAVE FAITH
IN YOUR
LOVE FOR
SINGING.



CAN I PUT
UP WITH THE
POWER OF THE
SWORDS?

MORE
IMPORTANTLY,

THAT
PAIN...

FEAR.

DEATH.

IF
YOU ARE
INCAPABLE
OF HAND-
LING THEIR
POWERS,
THEY WILL
DESTROY
YOU.

THEY WILL

THE
BLADES
ARE
DOUBLE-
EDGED.

PAIN.

THE GREATER
THE POWER I USE,
THE HIGHER MY
CHANCES OF...

DYING!?

I'VE
NO IDEA
WHAT'S
GOING ON
INSIDE.

IF I
USE MY MAGIC
CARELESSLY,
ORINE WILL BE
IN DANGER!





THERE IS
NOTHING
A COWARD
CAN DO.



ORINE'S
SINGING.

A
SONG...





**...EVEN IF
I FAIL...**

**WATER
BLADE!**



**...EVEN IF
I FAIL...**





KAI!!

O, HOLY
BODHI...
SATTVA...

ART
OF...
AD-
VENT
...



...BESTOW
UPON MY
HAND
YOUR
SACRED
LIGHT.

ONE
THAT
DELIVERS
US FROM
EVIL
DESIRES.

ONE
THAT
UNDOES
CURSES.



SUCH
IS THE
FLAMING
SWORD!

SWORD
OF
GOVIN-
DA!

KOH
ORIN
SHAL
OBEY ME









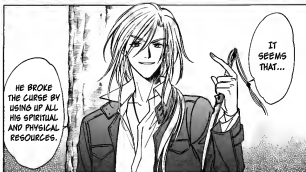
LET HIM
SLEEP,
YOUNG
LADY.

OP-1, TANK



RANG IN
THERE,
MITSU-
RUGI!

OP-1, DESOP



HE BROKE
THE CURSE BY
USING UP ALL
HIS SPIRITUAL
AND PHYSICAL
RESOURCES.

IT
SEEMS
THAT...



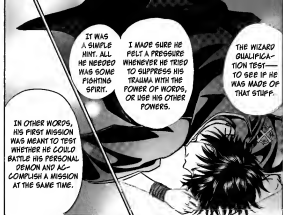
WHAT
TEST?



I'M HIS
MASTER.
I CAME TO
MAKE SURE
HE COULD
SAFELY
OVERCOME
THE TEST.

WHO
ARE
YOU?

A long time
you're kinda
quiet.





WHAT?

WANT ME
TELL YOU
THE SECRET
REASON HE
PUSHED
HIMSELF
SO HARD?



WHATEVER
YOU DO,
YOU NEED
TO BE
PREPARED.

PREPA-
RATION,
HUN? YOU
HAVE A
POINT.



TO BE
ABLE
TO
WIELD
THEIR
SWORD
OF
COUR-
AGE.

EVERYONE
NEEDS TO
HAVE HOPE,
SOMETHING
THAT'S
PRECIOUS
TO THEM.

IT'S YOU,
KOHROGI
ORINE.



NOBODY
CAN
FACE...



Please,
please
make it

ON THEIR
OWN,
ALONE.



BOX CLATTER

THEIR
MANY,
MANY
TRIALS
IN LIFE...



MITSURUOI,
YOU'RE STILL
A WIZARD,
AREN'T YOU?

SOMEONE
WE CAN
RELATE
TO,
WE CAN
TAKE
A STEP
FORWARD.

IF
THERE'S
SOMEONE
WILLING
TO STAY
BY OUR
SIDE,



IT SEEMS THAT
MAKING THAT NICE
CHIRPING SOUND IS
THE LAST THING
IT LEARNS.

WE REALLY
SHOULD LEARN
FROM IT.

DID YOU
KNOW THAT
EVERY TIME A
KOHROSI MOLTS,
IT ACQUIRES A
NEW ABILITY?

I JUST
READ A
BOOK THE
OTHER
DAY.



WHAT'S
UP?

NOTHING.



AND MAYBE
SOMEONE,
SOMEWHERE,
WE WILL...

OK,
LISTEN!



OK, I
LOVE IT,
TOO!

IT'S
DE-
LIC-
IOUS!

THE LACKADAISICAL MASTER AND THE OVERZEALOUS PUPIL CONTINUE THEIR JOURNEY...



I KEEP
DREAMING
ABOUT
THAT DAY,
OVER AND
OVER.

WE'RE OFF,
ONE-CHAN!

NOIZ
-113-

WAIT!

IN MY
DREAM,
I AM
POWER-
LESS.

SFX: CLOSE

I CAN'T
GO BACK
TO THAT
DAY!

AYA!!

BUT
THERE
REAL-
LY
ISN'T
ANY.

IT'S
ALMOST
LIKE
THERE'S
SOME-
THING
I CAN DO
ABOUT IT.

**DAD!
MOM!**

**DON'T
GO!**



NOIE

ーノイズー

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Noize

—ノイズ—







SFX: SLICE



SFX: BOM





HE VISITS
HER EVERY
DAY

THEIR PARENTS DIED
IN A CAR ACCIDENT
TWO YEARS AGO. THE
SISTER MIRACULOUSLY
SURVIVED, BUT SHE'S
BEEN IN A COMA
EVER SINCE.



SLEEPING
BEAUTY? YOU
MEAN, THE
PARENT OF
ROOM 305?

THAT'S
THE
ONE.

ROOM 300000 JPY



BELIEVING
SHE WILL
RECOVER.

SPK BLAM



YIKES!



WATCH
OUT!



DROP
DEAD, YOU
STINKING
OLD GEEZER!

SPK CASH



EPIC CRACKLE





**NO,
GRANDPA!**

I SHOULDN'T
HAVE SAID
THOSE HOR-
RIBLE THINGS
TO YOU. I
SHOULDN'T
HAVE FOUGHT
WITH YOU!

I DIDN'T
EVEN GET
A CHANCE
TO APOLO-
GIZE...

WHY DID
YOU HAVE
TO DIE?

STUP-
PID
OLD
MAN.



SH...
YEAH,
OKAY.



KAYAKU!!

**CUT IT OUT!
YOU'RE
HURTING ME!
LET ME GO!**



I CAN'T BELIEVE THIS
GUY! HE DOESN'T
REMEMBER ME?
PRETTY, GORGEOUS
ME?



WE ARE?
REALLY?

I'M AGASIRA
MIZUKI!
WE'RE IN THE
SAME CLASS,
REMEMBER?

DON'T
PLAY
DOWN!!



HOW'D YOU
KNOW MY
NAME?

WHO
ARE
YOU?

WHAT!?



ARE A LIGHT
COLOR.

HIS
EYES...



IT'S LIKE
THEY CAN
READ YOUR
MIND...

DOESN'T
HAYAMI...



SERIOUSLY?
TALK ABOUT
GEEFY.

SOMETHING
ABOUT
SEEING THE
FUTURE,
I THINK?



IT'S
POSSIBLE.

INSTEAD
OF THE
FUTURE.



FREAK
YOU
OUT?

WELL,
HE'S NOT BAD
LOOKING—
THE JOHNNY'S
KIND OF CUTE,
EVEN.

HE'S ALWAYS
ALONE THOUGH,
AND QUIET AND
ANTI-SOCIAL. YOU
CAN'T TELL WHAT
GOES ON INSIDE
HIS HEAD.



SPACE
CANNOT
BECOME

IT'S NOT
EVEN
FUNNY.



OH YEAH, I
HEARD FROM
THE GUYS THAT
HE SAYS THE
WILDEST
THINGS.

JUST
IGNORE
HIM!

JOHNNY'S IS AN
INTERNATIONAL AGENCY
THANKS FOR ITS QA
FEEDBACK SCORE.



BUT YOU SHOULDN'T
LET YOUR PRIDE GET
IN THE WAY, JUST GO
AND APOLOGIZE—

I DON'T KNOW
WHY YOU GOT
INTO A FIGHT,

SOMETHING
ABOUT SAVING
THE FUTURE,
I THINK?

SPIN 172020



SPIN 18147



IT'S NONE
OF YOUR
BUSINESS
ANYWAY!

YOU SELF
RIGHTeous
ASSHOLE!!

YOU HAVE
NO RIGHT
TO PREACH
TO ME.

SPIN 1746 FUNE FUNE



CH. 1997





KID OR NO KID, A MURDERER IS A MURDERER!



HPB: COLSON



HPB: COLSON



DO YOU
KNOW
WHAT
YOU'RE
SAYING?

THIS ISN'T
THE KIND OF
THING YOU
CAN JOKE
ABOUT, YOU
KNOW.

HLH?

GO
HOME...

YOU
CAN'T
LET
HIM...

PLEASE,
YOU
HAVE TO
BELIEVE ME!

HE'LL
KILL
SOMEONE!



DON'T
BOTHR
US WITH
STUPID
THINGS.

THE
POLICE
ARE
BUSY.

DO
YOU HAVE
EVIDENCE
TO
SUPPORT
YOUR
CLAIM?



SAND-
SAN?

FUCKING?

I'M GOING OUT
FOR A BIT. GOT
SOMETHING TO
CHECK UP ON.

WHAT
AM I
DOING
NOT?

I SHOULD
HAVE
LISTENED
TO HIS
REAL DEAL.

THE
THE
SOMEBODY
WAS
SAYING
THAT
HE
WAS
THE
REAL
DEAL.



SPY BLIND



SPY FLOP



SPY BUST













IT'S GOING
TO BE ALL
RIGHT, THE
SURVIVORS
WILL BE
SAFE.



THIS ISN'T
MY TIME,
I DON'T
BELONG
HERE.



HANG IN
THERE.

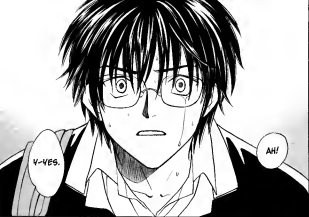


DON'T...
WAKE UP...

ONE...



ARE
YOU
OKAY?



STX EEM



STX EEM

STX EEM

STX EEM





SPE. SAVED



SPE. FLOOD



WHEN I HAD A HARD TIME FOLLOWING MY OWN VISIONS.

THINKING NO WAY WOULDN'T BELIEVE ME.

SHAME, I'VE NEVER BEEN ANYTHING LIKE THAT.

I KNOW, AND YET...

THE POWER I HAVE, IT'S HALF BAKED.

I LEARNED THAT BACK THEN, THE HARD WAY.

JUST BECAUSE THE VISIONS ARE HARD TO BELIEVE, DOESN'T MEAN THOSE THINGS WON'T HAPPEN.



YOU CAN
SEE THE
FUTURE
FOR A
REASON.

PER-
SONALLY,
I THINK...



YOU
THINK
SO?

IT JUST
MAKES
ME AN
ON-LOOKER.

SO I CAN
SEE THE
FUTURE.
BUT REAL.



MAYBE
GOD IS TELLING
YOU TO TAKE
ACTION INSTEAD
OF WAITING FOR
SOMETHING
TO HAPPEN.
WHO KNOWS?

YOU
CAN'T
CHANGE
FATE.

BUT
YOU CAN
CHANGE
DESTINY.



THE
DOORS
ARE NOW
CLOSING.
PLEASE BE
CAREFUL.

AT THIS
RATE...

THEY ARE ALL
FACED TO THE
SCREEN.

I THINK...

ONE-CHIN

AWA...





FIVE
HOURS AND
FIFTY-EIGHT
MINUTES
LEFT...

UNTIL THAT
DEFINITE
FUTURE.



I HAVE TO SNEAK
IN AS THE NOIZ —
THE INTERFERENCE
FACTOR



ANYHOW,



THEM,
BEFORE
THINGS TAKE
TURN FOR
THE WORSE.

I'LL
STOP
THEM!

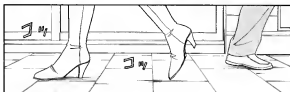


I'LL KEEP
AN EYE
ON HER FOR
SIX HOURS
STRAIGHT.



SPR. KING COME







LOOK
OUT!! SON
OF A
GUN!



YOU
LISTENING,
PAL?



SHE
NOTICED
ME.

CRAP!

AH!
HEY!



I DON'T
KNOW
MY WAY
AROUND
HERE.

I'VE
LOST
HER.



ONE GLANCE GLANCE

YOU
THERE!

I'VE SEEN
THIS PLACE
BEFORE.



HOW WHAT?
WOULD I
TALK HERE
THE TRUTH?

DEPENDING ON
HOW THINGS
GO, I MIGHT
JUST CALL
THE POLICE!

WHY
ARE YOU
FOLLOWING
ME?



ACTUALLY
...



©1997 GAINA







WELL, CLOSE





SPY HIBBLE



SPY ALICE





8P'S CLICK





87X CLENCH





TRYING TO
BE A HERO,
ARE YOU?



IT'S
NOT YOUR
PROBLEM.

WHY DO YOU
HAVE TO GO
THROUGH ALL
THAT FOR
ANOTHER
PERSON?



LIKE THIS
ONE, AND THE
SHOPLIFTING
BOY.

I CAN ONLY
SEE FIVE HOURS
AND FIFTY-EIGHT
MINUTES INTO
THE FUTURE OF
THE PERSON
I TOUCH.



IT'S
NOT LIKE I
ALWAYS GET
TO SEE THE
FUTURE AT A
CONVENIENT
TIME.



THAT'S
AFTER
THE
MURDER.

SEEKING THE
BEST
TEACHING
MATERIAL

LET ME
KNOW
IF YOU
WANT
TO
KILL YOU
TO
DIE



AYA
WOULDN'T
BE IN A
COMA!!

THEN DAD
AND MOM
WOULDN'T
HAVE DIED!



NOT AS
HANDY AS I
THOUGHT.

UNLIMITED?
I WISH!

SO IT'S NOT
UNLIMITED.



I
WOULDN'T
HAVE LET
THEM GO!

IF
ONLY
I HAD
FOUGHT
THEM...

BEFORE
THEY
WENT
OUT,



I HATE BEING
USELESS AT
A CRITICAL
MOMENT!

I WOULD
HAVE
BEEN ABLE
TO SAVE
THEM!



DAMN
IT!



IT'S
SAMO.



OFFICER...



THERE'S
NO TIME,
RIGHT?

RIGHT?

COME
ALONG.



TELL US
ABOUT
HIM.

YOU'RE
THE ONLY ONE
WITH ANY REAL
INFO ON THE
SUSPECT.



WPK JUMBLE













NEW THING







I SHOULDN'T HAVE —

I'M SORRY.



YOU WERE RIGHT.

MY GRAND-FATHER FARBED AWAY.



THANK YOU.

YOU MADE IT POSSIBLE.

WE MADE UP.



HE SAID HE LOVED ME, TOO.

I TOLD HIM I ACTUALLY LOVED HIM.



AND THEN HE HAD THE HAPPY...

SO I SAID TO HIM, HE MADE THE BEST MISO SOUP EVER.

HE KNEW HE DIDN'T HAVE MUCH TIME LEFT.

THAT'S WHY HE WANTED TO LIVE WITH ME.

I'VE FOUND
THE TRUE
PURPOSE OF
MY POWER.

AYA...

100% UNUSUAL

IF I
LISTEN TO
MY HEART,

I CAN
CHANGE THE
FUTURE.

SOMEDAY,

I'LL
SAVE YOU,
TOO.

End of Noiz

FAMOUS DUO IN THE MAKING!?

Because
of troublemaker
Mizuho, who drags him
into case after case,
Shirou begins enjoying
the use of his
precognitive power.





dZis

Source: [http://www.dz-is.com/](#)
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THIS
IS AN
AMULET.

7
11

SPY DOUBLE



KUROHA MAI

8 YEARS OLD

IT WILL
PROTECT
YOU.

MAKE
SURE
YOU HAVE
IT ON YOU
ALL THE
TIME.

TAKE
GOOD
CARE
OF IT.



THAT
RAVEN
WAS
WITNES-
SING.

ONCE UPON A
TIME, THE KING
OF THIS COUNTRY
GOT LOST IN A
DANGEROUS
FOREST.
A THREE-LEGGED
RAVEN APPEARED
OUT OF THE AIR
AND LED HIM TO
A SAFE PLACE.

WANTS
TO
KNOW
WHAT
HAPPENED.

"WITNES-
SING, PLEASE
TELL ME."

HOLD IT
TIGHT AND
SAY THIS
PRAYER:

WHenever
you have a
difficult
time or
need to
work
up your
courage,

SERVANT
OF THE
SUN GOD.



MAI-CHAN,
ARE YOU COME
PRAYING TO
YATAGARASU-
SAN?

THOSE
WERE MY
DEADPARENTS'S
LAST WORDS.

GOOD
BYE.

PERIOD,
I'M NOT
DOING THIS
ALONE.

RUNNING
AWAY WON'T
SOLVE
ANYTHING!

YOU DON'T
HAVE TO DO
THIS, YOU
KNOW.

NO,
I HAVE
NOT!

GOODBY,
DEAD-
DADDY.

COME
NOW!

I'LL
PROTECT
YOU.

OKAY.

LET'S GO.
TOGETHER.

C'MON.



THERE'S
NO BETTER
TEACHER THAN
EXPERIENCE!

I WILL
OVERCOME MY
WEAKEST POINT—
DOWNTOWN!

100000 100000



I LIVE
IN RURAL
TOKYO—
THIS IS WAY
TOO MUCH
FOR ME!

SO NOISY.
SO MANY
PEOPLE.
SO STUPPY!

0001 100000 100000



RELAX.



I CAN'T
BREAK
DOWN...

UNDER
PRESSURE!

0001 100000 100000



NO!



HQ CALLING
YATAGARASU.
OVER.



IT'S
ALREADY.

I'M HERE
WITH YOU.
♡



YEAH.

SHIN-
SUGOI!

OPUS THREE



I KNOW
I CAN
TRUST
HIM.

WITH
HIM BY
MY SIDE,

I CAN
WORK UP THE
COURAGE TO
DEAL WITH
MY UNBORN
CONDITION.



SHIRAKI
SHUN,
TWENTY-
OVER.

ROGER.

SH. 0000



KEEPING
WATCH OVER
TARGET,
KIROHA MA,
THIRTEEN.

KATAKURAGI
CODE NUMBER
0219 REPORTING.



Heart rate: 88
Level 0

PULSE
NORMAL, NO
PROBLEM
OVER.

WHERE
DO YOU
WANT TO
GO?

ANY-
WHERE.

ANY-
WHERE,
OF ALL
PLACES.



MY
GUCCI
SHIRT!

ARGH!

I'M...
I'M
SORRY!



とん
とん



とん
とん

I'M
GOING TO
FREAKING
KILL YOU!



SPK: TUMBL TUMBL

SPK: GUNNALS

THAT
BLAZED
ME IT
WAS THE
FACE, AGH?

YOU'RE
TRAP
MATE



YOU FUGLY
LITTLE—!
PEOPLE LIKE
YOU DON'T
DESERVE
TO LIVE!

WATCH
WHERE
YOU'RE
GOING!

THIS IS A
ONE-OF-
A-KIND!



STOP...

SHUT
THE HELL
UP! DIE,
RUSSY!

SHE
ALREADY
SAID
SORRY!

STOP
HARASSING
HER!



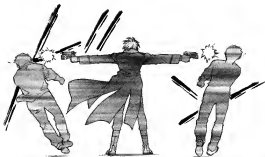
IT'S...











SPY BLANCE



SPY BLANCE



SPY BLANCE





LIKE
BEING TOLD
NOBODY
WANTS ME.

LIKE BEING
DENIED MY
EXISTENCE.

I GET THIS
REALLY BAD
FEELING, LIKE
THE FEELING
OF BEING
REJECTED.

EVERY
TIME I NEED
SOMETHING
ELECTRONIC BY
TOUCHING IT OR
BEING NEAR IT.



I'LL NEVER
BE ABLE TO
CONTROL THIS...
THIS CONDITION,
HUN?

I
GUESS...

EP18 - CAMP CAMP



OH,
AND...

OVER-
SENSITIVE
...

SOMETHING
IS HAPPENING
ME.



THEY CHATTER

ABOUT
THE FOOD
JUST NOW.



YOUR POWER MUST
MEAN SOMETHING!
LET'S FIND OUT WHAT
IT IS, TOGETHER.



MAI-
CHAN,

DON'T
BE A
PESSIMIST!





SPL. POINT POINT



SPL. TALK



EPIC 13-04





WHITE EPIC: PHEW



EPIC: WHISPER



EPIC: BLIZZ BLIZZ





BECAUSE
HE
MISSED!

IN
FACT,
HE
SHOWED
UP IN
FRONT
OF
US...

REMEMBER
THE LATER
PAGES IN
FRONT OF
THE BIG
SCREEN
EARLIER?

WELL, HE
WAS THERE!
HE WAS ON
THE BUILDING
ROOF!

MAYBE THE
BULLET
HAD BEEN
FOR YOU!

THE
GUY WHO
LASHED
OUT AT
US WAS
SAYING
HE GOT
SHOT!

HE'S...

THE
ONE TAR-
GETING
YOU!

HE
CAME
AFTER
US!
I
KNEW
IT!

IT'S
HIM!

WHY?





IT'S
OKAY.

NOW!

...CLOSING
DOORS, PLEASE.

OCHANOMIZO,
OCHANOMIZO!

OH,
I WAS
TRYING
TO STOP
THE BAD
GUYS...

IT WAS
CARELESS
OF HIM TO
SHOW UP
IN FRONT
OF HIS
TARGET!



AAI-
CHAA!

THEY'VE
GOT IT ALL
HIDDEN.

WHY?
ARE THEY
TURNING
AWAY
FROM ME?



ALL
HIDDEN?

SOMETHING
IS OFF.





WHY IS HE
RUNNING AWAY
FROM ME?

HE WARNED
ME ABOUT
PEOPLE
WHO ARE
AFTER ME.

WHO
IS HE?

I DON'T
GET IT!

WHY IS HE
FOLLOWING
ME?

IS HE
GOOD OR
A BAD
GUY?



MAI-
CHAN!

BUT HE
HELPED
ME.



ART-
MATERIALS?



WHO'S
AFTER
ME?



I'M GOING
TO TAKE
A LOOK
AROUND.

AH.



SHIT! WHY
CAN'T I
USE MY
CELL?!



SHUN-
BENJIE?

OF ALL
PLACES, THE
ELECTRONIC
DISTRICT.



YOU
STAY HERE
AND TAKE
A BREAK.

OVER.



BUT
WE'RE BEING
FOLLOWED
HERE! SO—

WHAT
THE HELL
ARE YOU
MORONS
DOING?!

I'VE BEEN
DRAGGING THAT
GIRL AROUND
TOWN TO LURE
YATAGARASU
OUT!



1878 CLACK



WHO ARE
YOU?

WHAT
ARE YOU
PLOTTING?



YOU
FINALLY
SHOWED
YOUR TRUE
COLORS.











THIS
PLACE IS TOO
DANGEROUS...

GO!

AW



THAT
GONE OF
ARMS...

WATA...
GASASU?

HURRY AND
GET OUT OF
THIS PLACE!

GET
AWAY FROM
HERE!

SFX: BLIND



THAT'S THE
PRINCESS'
DOG—
OOPS, I MEAN,
RAVEN.

CORRECT!

IT'S YOUR TURN TO SHINE NEXT.

WE CAN'T AFFORD TO LET YOU RUN.

BY THE PERSON YOU'RE SUPPOSED TO PROTECT, PZI NUMBER?

HOW DOES IT FEEL LIKE TO BE ATTACKED?

SENSEI?

FIVE YEARS AGO, THERE WAS AN ELECTRONIC DISASTER THROUGHOUT NAGISA.

IT'S A FAMOUS STORY IN THE UNDERGROUND COMMUNITY.

YOU'RE A CYBORG AND THIS GIRL'S BODYGUARD SOUNDING SUSPICIOUS. DOESN'T IT?

I GUESS THE RUMORS ARE TRUE. THERE ARE YATAGARASU WHO ARE CYBORGS.

STOP!

YOU DON'T RE-MEMBER?

SENSEI... WHAT ARE YOU TALKING ABOUT?



AND MAN,
WAS IT
AWESOME!

EVERYTHING WITHIN
A KILOMETER
RADIUS SHUT DOWN.
ELECTRONICS
WENT BUST. TOTAL
LOSSES AMOUNTED
TO BILLIONS
OF YEN.

YOU
WITNESSED HOW
SEARAYA'S DEATH
IN AN ACCIDENT
THAT UNLEASHED
HIS POWER.



TO PREVENT
MISUSE OF
YOUR POWER.

THEY'VE
BEEN KEEPING
THINGS ON YOU
IN SECRET...



WE'RE HELPING
A BIG COMPANY
FROM A CERTAIN
COUNTRY BREAK
INTO JAPAN'S
MARKET IN
ONE GO.



THEY
WATCH
OUT...

FOR
TERRORIST
GROUPS
LIKE US.

BUT WE IN
HEAVEN'S
DOOR DO
STUFF FOR
MONEY.



THEY.

AS IN THE
AGENCY THIS
GUY WORKS
FOR, THE
REI'S.

BUT IT'S
CHEAP AND
HANDY, AND
IT WON'T
LEAVE A
TRACE OF
EVIDENCE.

IT'LL
TAKE SOME
TIME,

YOU MANIFEST
YOUR POWER
WHEN UNDER
STRESS.

THIS IS
WHERE...

WE'RE
GOING TO
KILL YOU
AND BLOW
UP THE
ENTIRE
MARU-
NOUCHI
DISTRICT!

SO, WHAT'S
THE BIGGEST
STRESS?

I'LL
BE BLUNT.
DEATH.

THAT'S WHY
WE'RE ON THE
ROOF OF THE
BANK OF JAPAN,
JAPAN'S CENTRAL
FINANCIAL
INSTITUTION.

**ULTIMATE
BOMB.**

What
are you
saying...

Shan-
nahoo?





ISN'T THAT GREAT?
YOUR LIFE
ISN'T
MEANING-
LESS AND
WORTHLESS
AFTER ALL!

YOUR
PATHETIC
LITTLE GIFT
WILL HELP US
MAKE MONEY.
IS WHAT I'M
SAYING.

STRIKE VOYAGE



I
WON'T
LET
HER
DIE.

STRIKE VOYAGE



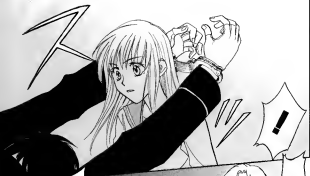
ALL
I DID WAS
TALK, AND
THE BUILDING
BEHIND HER
BLAZED!
OUT!

I DON'T
BELIEVE
THIS!

THANK US
BEFORE
YOU DIE!







IN THAT
CASE,

THE
LEAST
I CAN
DO...



I'M
UNARMED.

I'M
GRIEVED, SO
I WANT SOME
PAIN.

STOP! I DON'T
WANT
TO
FIGHT! I
WANT TO
TALK TO
YOU!



THE
GIRL'S
IN THE
WAY!

WE WANT
HIM DEAD,
NOT
GRIPPLED!

SO THAT
SHE DOESN'T
SUFFER.

...IS
KILL HER
SOFTLY...



THINK ABOUT IT...
NO DIFFERENCE
FROM TODAY

WOULD IT BE BETTER
FOR HER TO
BE ALIVE
OR DEAD?
THAT'S THE
QUESTION.



HERE.

THIS IS FOR
YOU TO KILL
YOURSELF
WITH. PUT IT
IN YOUR MOUTH
NOW, TOO.

RECEIVED
FROM THE
LIBRARY OF
THE UNIVERSITY OF
MICHIGAN



THIS...
CAN'T
BE...

NO.





SPX 502528



SPX 502529



EVEN IF
LIFE IS
PAINFUL!

YOU
HAVE
GOT TO
GO ON
LIVING...



I FAILED
MY FIRST
MISSION.

FOR
ME TO
CONTINUE
THIS JOB,
TO KEEP ON
LIVING...

AND
IT'S NOT
FOR OTHER
PEOPLE
TO RUN.

WHY
DO YOU
EXIST,
THEN?

NOW
THAT YOU'RE
PHYSICALLY
IMPAIRED,
YOU'RE NOT
QUALIFIED
TO PROTECT
HER.

PLEASE
LET ME
JOIN THE
MISSION.

IT'S
NOT EVEN
WORTH IT.

THERE'S
NO
MEANING
...

TO
LIFE.





RED-YOUNG

NO,
IT'S
ONLY
THIS
BUILD-
ING!

TOTAL
BLACK-
OUT?

SHIT!

YOU
IDIOT!

DON'T
DIE!!











How
come...
You're
still...

Didn't Mai
already...
wreck you?



huh?



YAH!

I DON'T
KNOW THE
WHOLE
TRUTH
BEHIND IT,

I DID!



BUT YOU
SAVED
ME.



THANK
YOU.



SHE RESTORED
THE SYSTEM
THAT FAILED
ONCE AT THE
LAST MINUTE.

IT'S HER
ABILITY.



A LOT HAS
HAPPENED,
BUT I THINK
I'M READY
TO TAKE THE
FIRST STEP.

Subaru



I JOINED THE DZI.



Every day
I do all sorts
of things.



Scanner & Typesetter: Goleph
Translator: Don
Checker & Quality Check: ag255-cvrbt
www.diamonds-manga.com
diamonds-mangasite.melodyhouse.net

X THE **2001**







WHAT'S
ON THE
SCHEDULE
FOR THIS
AFTER-
NOON?

WELCOME
BACK FROM
OVERSEAS,
SIR.

LUNCH
WITH THE
BOARD OF
DIRECTORS.

FOLLOWED
BY A REGULAR
MEETING AT 2.



NAOTO?

MR.
KOBA-
YASHI
NAOTO
HAS COME
TO SEE
YOU.



MASTER
KYOSUKE.

Kurosaki Kyosuke
The young leader of
the Kurosaki Foundation
(19 years old)







ALL OF IT!!

WHAT PART OF THAT IS PROBLEMATIC FOR OUR FRIENDSHIP?

AND AM NOT ONLY THE LEADER OF THE KESKOE GROUP, BUT ALSO THE DIRECTOR OF THE ACADEMY YOU CURRENTLY ATTEND.

I GRADUATED FROM HARVARD UNIVERSITY AT THE HEAD OF MY CLASS WHEN I WAS TWELVE.

I RECEIVED SPECIAL APTED EDUCATION SINCE I WAS A CHILD, I'VE BEEN TAUGHT HOW TO BE A GREAT LEADER.

BANNING CELL PHONE USE IN THE SCHOOL!!

BUT HE WASN'T FIT FOR YOU.

FINE THEN, WHAT ABOUT TAKING OUT THE ONE GOOD FRIEND I HAD MADE AFTER I GOT INTO THE UNIVERSITY?

BECAUSE YOU GOT SICK.

CANCELING THE SCHOOL FESTIVAL THE NIGHT BEFORE!

AND AS A RESULT I GOT ANGRY PHONE CALLS ALL NIGHT!

BECAUSE YOU COMPLAINED OTHER STUDENTS WERE BEING NOISY AND DISRUPTING CLASS.





BECAUSE
YOU'RE
IMPORTANT
TO ME.



WHY DO
YOU ALWAYS
INTERFERE
WITH MY
PROBLEMS!?

WANT TO
HAVE A
NORMAL
LIFE!!

I
JUST

I
NEVER ASKED
YOU TO DO
ANY OF THAT,
AND I DIDN'T
WANT YOU TO,
EITHER!!

Goosebumps →



UMM... MR. SHI-
KHA...



Shikiya
Kiyosuke's guardian,
and lead secretary.

HOW ABOUT
TAKING
A BREAK
FOR SOME
LUNCH?



THIS IS MY FIRST
TIME EATING
SOMETHING
LIKE THIS...
NOT BAD.



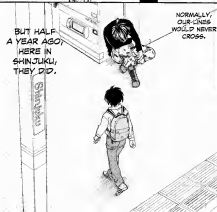
I CAN'T
BELIEVE
MYSELF...

BUT I'M
EATING IT
ANYWAY.



ON THE OTHER
SIDE, WE HAVE A
GENIUS BOY BORN
TO ONE OF THE
RICHEST FAMILIES
IN THE WORLD, THE
HEAD OF A MASSIVE
ORGANIZATION, WHO
CAN DO ALMOST
ANYTHING WITH
EASE.

ON ONE SIDE,
WE HAVE A
NORMAL KID
FROM A NORMAL
FAMILY, WITH NO
PARTICULARLY
SPECIAL
ABILITIES.



BUT HALF
A YEAR AGO,
HERE IN
SHINJUKU,
THEY DID.

NORMALLY,
OUR LINES
WOULD NEVER
CROSS.



YOU CAN
NEVER TELL
WHAT LIFE
WILL THROW
AT YOU.



KYOSUKE LOOKED SICK, SO I HAPPENED TO CALL OUT TO HIM.





IF YOU
CAREER, THEN
YOU WILL NOT
BE MADE THE
NEXT HEIR, AND
THE FUTURE
OF THE
COMPANY
WILL BE
DOOMED.

THE SOMEBODY
YOU CAN CALL
A GOOD FRIEND
WITHIN THREE
HOURS.

IT WAS ALL
PART OF THE
TEST KYOSUKE
HAD TO
UNDERGO TO
BECOME THE
NEXT HEIR.

HE HAD
TO MAKE A
FRIEND WITHIN
TWENTY-FOUR
HOURS.



AND SO, I
WAS FORCED
TO BECOME
KYOSUKE'S
"FRIEND."



ON THE
ROOF OF THE
ACADEMY?

I WAS
TOLD TO
FORGIVE
THE
DIFFERENCE
BETWEEN
FRIENDS
AND ENEMIES
FOR MY
SAKE.

April 17, 1999



HE
WAS
HAPPY!

I'M
NOT
SURE
IF
I
CAN
DO
IT.
BUT
I
WILL
TRY.

THANKS,
FRIEND!



EVER
SINCE THEN,
I'VE BEEN
LIKE A DOG
ON A LEASH.

NAOTO!





AND IF YOU
COME WITHIN
TWO METERS
OF ME, I'LL
BEAT YOU
UP!!

I'M
CUTTING
OFF ALL
TIES WITH
YOU!

I'M NOT
SPEAKING
TO YOU EVER
AGAIN!!

I HATE
YOU!!

BUT OF COURSE,
BEING YOUR FRIEND,
MASTER KYOSUKE,
HAS ITS RISKS. I
THINK IF YOU WERE
SIMPLY HONEST TO
HIM ABOUT THIS,
MR. NAOTO
WOULD...

OF COURSE
HE'S MAD.
THERE'S NO
HUMAN WHO
WOULD BE
HAPPY ABOUT
BEING
WATCHED
24/7.



...I
see.



CAN YOU
REALLY
SEE ME
THROUGH
THIS?

THERE
HE IS!



I SUPPOSE
I'LL START
WATCHING
HIM, THEN.

Mitsuo



IT SUCKS,
BUT I'LL
HAVE TO
LEAVE IT
ON FOR
NOW.

KNOWING
EYEBURE, THIS
THING REALLY
MIGHT EXPLODE
IF I TAKE IT
OFF.







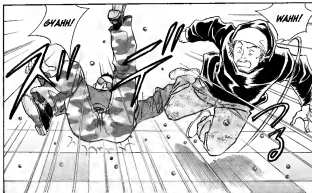
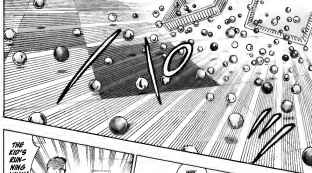
















SO THEY ARE
FOLLOWING HIM...
THEY'RE AFTER
NAOTO... NO,
THE BAS...



STOP
CHASING
AFTER
ME!



JUST IN
TIME!



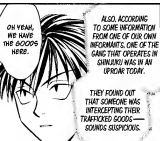




























AND THEY
WON'T
GET OUT
ALIVE!



WAIT
UP!



A BUILDING
STILL UNDER
CONSTRUCTION...



A black and white illustration of a man holding a gun. He is wearing a suit and a patterned shirt. He has a determined expression on his face.

THEY'RE
LIKE RATS
IN A TRAP
HERE.



DON'T
WORRY.

ARE YOU
SURE WE
SHOULD BE

RUNNING
AROUND IN
HERE?



WHAT?

...BOSCH.

KYOMAKE,
IT'S JUST
LIKE YOU
SAID.



I REALLY
MUST BE
STUPID,
HUH...

QUESTION MY
OWN ACTIONS
SOMETIMES.

IT'S
LIKE I
NEVER
LEARN.

I
EVEN
...



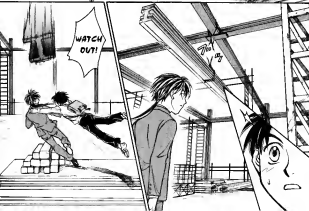
MY NICENESS
IS A LIABILITY...





TAKING YOUR LIVES
WON'T EVEN COMPARE
TO WHAT I'VE LOST...
BUT I'M GONNA
KILL YOU ANYWAY!

THANKS
TO YOU,
I'M A
DEAD MAN
NOW!





I DON'T
BELIEVE
IT!!

WHAHA
HAHA!

THEY
KNOCKED
THEM-
SELVES
OFF!

HUH?

THAT
SURE
SAVED
US SOME
WORK!





AT THIS RATE,
WE'LL CRASH
STRAIGHT INTO
THE CONCRETE!

WE
WON'T
MAKE IT
TO THE
RIVER.



AN
APACHE!?









WE
NEED TO
PROTECT
EACH OTHER
EQUALLY,
SO/SO!
THEN IT
CAN'T BE
ALL YOU.

BUT IF
WE'RE
REALLY
FRIENDS...



DON'T SMILE,
LISTEN TO ME!
THIS IS SERIOUS!

HEY!

NAOTO.

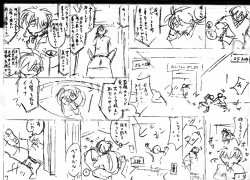


YOUR
HAND.



End of X-Connection 2001

X-コネ蔵出しネーム(ちよっぴり見せちゃいます)



■ジャンプ・コミックス

ア・ラ・カルト

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